

Backing vacillating stems

Hungarian vowel harmony in fast speech

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Variation in Hungarian Vowel Harmony

Hungarian [\pm back] vowel harmony:

<i>asztal</i>	[ɒstɒl]	'table'	+ Dative $-nAk$ =	<i>asztal</i> nak .
<i>függöny</i>	[fyg:øŋ]	'curtain'	+ Dative $-nAk$ =	<i>függöny</i> nek .
<i>fotel</i>	[fotɛl]	'armchair'	+ Dative $-nAk$ =	<i>fotel</i> nak ~ <i>fotel</i> nek .

- Both considered grammatical by native speakers.
- Both amply attested in corpora.

Inter-speaker or intra-speaker variation? Both:

- Self-report, etc.
- Experiment below.

Variation in Hungarian Vowel Harmony

Most *vacillating* stems: **back** vowel followed by **front** vowel.
Phonological *et al.* factors determine if / to what degree a stem vacillates.

For **a specific stem**, variation (= probability of back suffix)
modulated by further factors:

- Dialect of the speaker (Blaho and Szeredi 2013).
- Suffix/case.
- Syntactic context (*ennek a X-nAk* 'to this X' vs. *annak a X-nAk* 'to that X').
- Priming by earlier decisions (Biró and Füredi on Saturday).
- Style (formal and causal), topic, etc.? — *to be researched*.

- Speech rate? — *goal of this study*.

Overview

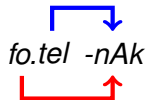
- 1 Speech rate influencing variation
- 2 Our experiments: Design
- 3 Our experiments: Results
- 4 Discussion

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Speech rate influencing variation (1)

Vacillation (probably) due to conflicting constraints:

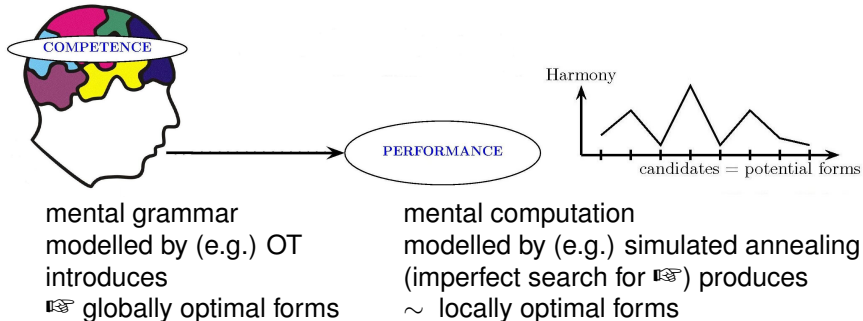


/fotel+nAk/	LOCALHARMONY[F]	DISTANTHARMONY[B]
[fotel.nak]	*	
[fotel.nek]		*

1. Only local harmony is phonetically motivated,
 - local **F**-harmony stronger in fast speech,
 - prediction: *fotelnek* more frequent in fast than in normal speech.
2. Distant **B**-harmony 'less distant' in fast speech (as measured in msec),
 - distant harmony stronger in fast speech,
 - prediction: *fotelnak* more frequent in fast than in normal speech.

Speech rate influencing variation (2)

Smolensky and Legendre (2006); Biró (2006):



*As computation speeds up, frequency of ☞ global optimum (usually) drops, and the frequency of other local optima increases. Hence, if *fotelnek* less frequent in fast speech than in normal speech, then argument for ☞ *fotelnek*.*

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2 Our experiments: Design

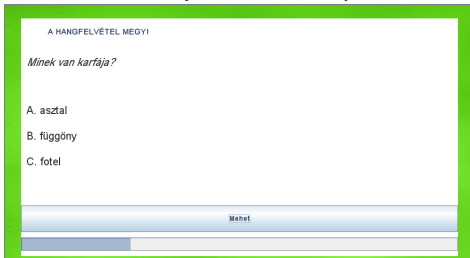
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Eliciting fast speech data in a quiz-like situation

Based on idea of *Maartje Schreuder* and *Dicky Gilbers* (S.&M. 2004, S. 2006).

Part 1: Say to the microphone



A HANGFELVÉTEL MEGYI

Minek van karfája?

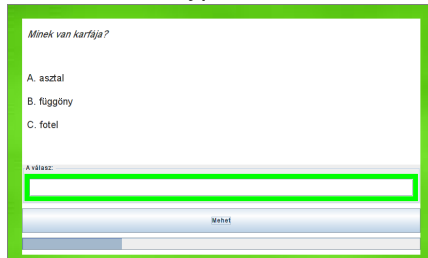
A. asztal

B. függöny

C. fotel

Mehet

Part 2: Type in the field



Minek van karfája?

A. asztal

B. függöny

C. fotel

A válasz:

Mehet

Q: *What has armrests?*

(lit.: 'To what are armrests?')

A. Table. B. Curtain. C. Armchair.

- Q presented visually and auditorily.
- Answers presented only visually.

Response using dative or inessive case ('to armchair'), to be figured out by subject.

Presentation orders of items and answers:

- randomized across subjects,
- same in two modalities for given subject.

Details

- Software written by author in Java (TB).
- Experiment 1: 26 Hungarian native speaker subjects (11 male, 15 female, age: 20–57, median: 25). 10 target words.
- Experiment 2: still being evaluated (# of subjects and # of target words doubled).
- Target words: vacillating stem, with one back stem and one front stem as alternative answers (comparable semantic field, phonological and morphological complexity, frequency).
- Fillers: equal # as targets, of which half back and half front. Answers required various cases (including dative and inessive).
- Experiment starts with three fillers. Then back and front fillers alternate. E.g., B F B T F T T B T F T B T T F T B T F T.
- Evaluation: done by software for written part; done by authors for oral part (inter-rater agreement > 98%, Cohen's kappa index = 97%).

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Experiment 1: non-real vacillating stems

Words that could vacillate in theory, but do not, or do ‘differently’:

			Corpus (*)		fast		normal	
<i>allomorph chosen:</i>			B	F	B	F	B	F
<i>hamburger</i>	‘hamburger’	.INESS	1	11	1	24	0	25
<i>sláger</i>	‘hit’	.DAT	1	127	0	21	1	24
<i>dzsungel</i>	‘jungle’	.INESS	30	569	0	25	1	25
<i>férfi</i>	‘[male] man’	.DAT	3908	928	12	2	16	7
<i>Athén</i>	‘Athens’	.INESS	2717	359	22	4	23	2
<i>balhé</i>	‘roughhouse’	.INESS	24	0	24	0	26	0

(*) Hungarian National Corpus (<http://mnsz.nytud.hu>).

Experiment 1: real vacillating stems

For really vacillating stems, when moving from fast/oral modality to normal/written modality, frequency of F suffix increased!

			Corpus (*)		fast		normal	
<i>allomorph chosen:</i>			B	F	B	F	B	F
<i>hotel</i>	'hotel'	.INESS	236	1419	6	19	1	24
<i>farmer</i>	'jeans'	.DAT	4	4	7	17	5	17
<i>farmer</i>	'farmer'	.DAT	13	30	10	15	6	17
<i>fotel</i>	'armchair'	.DAT	12	3	6	19	4	21

(*) Hungarian National Corpus (<http://mnsz.nytud.hu>).

Experiment 1: real vacillating stems

Matched-pair design:

			Corpus (*)		<i>(fast, normal) pairs</i>			
			B	F	BB	BF	FB	FF
<i>hotel</i>	'hotel'	.INESS	236	1419	1	5	0	18
<i>farmer</i>	'jeans'	.DAT	4	4	3	2	2	14
<i>farmer</i>	'farmer'	.DAT	13	30	6	4	0	12
<i>fotel</i>	'armchair'	.DAT	12	3	3	3	1	17

Probability of front suffix is increased in normal/written condition!

McNemar's Chi-squared test with continuity correction:

$$\chi^2 = 5.8824, df = 1, p = 0.0153.$$

(*) Hungarian National Corpus (<http://mnsz.nytud.hu>).

Experiment 2: preliminary results

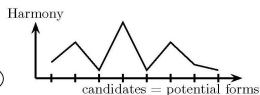
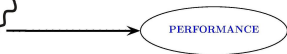
- 61 Hungarian native speaker subjects.
- 20 target words: new ones, and old ones (old or new case).
- Tendency again: fast speech more frequently [+back].
- Some speakers unnaturally stressing suffix: reversed effect. Hyper-correctness in part 1?
- One group of speakers with strong preference for F suffix and much less cross-modality differences.
- Those with a preference for B suffix in normal/written modality, will typically yield more cross-modality variances.

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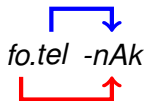
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Speech rate does influence variation!

Frequency of **B** suffix increased in fast speech



fo.tel -nAk



	/fotel+nAk/	LOCALHARMONY[F]	DISTANTHARMONY[B]
~	[fotel.nak]	*	
☞	[fotel.nek]		*

- LOCALHARMONY[F] \gg DISTANTHARMONY[B] \rightarrow ☞ F-suffix.
- ~ B-suffix produced, and produced more often in fast speech:
 1. by imperfect mental computation (prone to errors), as local optimum?
 2. DISTANTHARMONY[B] 'less distant' in fast speech, slightly promoted?
 3. noise (stoch. OT), stronger in fast speech ('increased randomness', reviewer 5)?

Thank you for your attention!

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